claudia lederer

PORT FOLIO

film direction photography

SELECTED WORK | 2026

01.

ARTZAIN - ÉDITIONS DUCOTÉ

Film Direction, Photography
Client : Editions Ducoté
Date: 2017 - 2022
Location : Basque Country, France

éditions du coté is both a gallery and a publisher of furniture and art objects, committed to showcasing local craftsmanship from the Basque Country. We collaborated on the creation of numerous visual pieces aimed at capturing the artisans' work and the research carried out by the artists involved in crafting unique pieces.





01.

ARTZAIN - ÉDITIONS DUCOTÉ

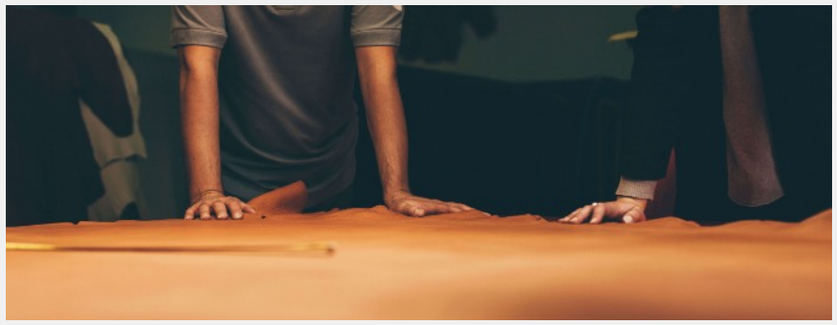
Film Direction, Photography
Client : Editions Ducoté
Date: 2017 - 2022
Location : Basque Country, France

éditions du coté is both a gallery and a publisher of furniture and art objects, committed to showcasing local craftsmanship from the Basque Country. We collaborated on the creation of numerous visual pieces aimed at capturing the artisans' work and the research carried out by the artists involved in crafting unique pieces.















02.

GESTE, TERRE ET TRADITION

Photography
Personal Project
Date: 2026
Location : Morocco

Photographic serie documenting traditional pottery in Tamegroute, Zagora region, Morrocco. This village is renowned for its distinctive green-glazed ceramics, a craft passed down through generations since the 16th century. The pottery is still made using ancestral techniques—hand-shaped clay, natural pigments, and wood-fired kilns—giving each piece its unique texture and depth.





02.

GESTE, TERRE ET TRADITION

Photography
Personal Project
Date: 2026
Location : Morocco

Photographic serie documenting traditional pottery in Tamegroute, Zagora region, Morrocco. This village is renowned for its distinctive green-glazed ceramics, a craft passed down through generations since the 16th century. The pottery is still made using ancestral techniques—hand-shaped clay, natural pigments, and wood-fired kilns—giving each piece its unique texture and depth.








03.

RESONANCE IN STILLNESS

Photography
Personal Project
Date: 2026
Location : Switzerland

An ongoing photographic series exploring the tension between stillness and movement. Through the contrast of materials, rhythms, and light, the work seeks to introduce a sense of motion within a fixed image, translating qualities usually inherent to film into photography. This series is currently in development and available upon request.



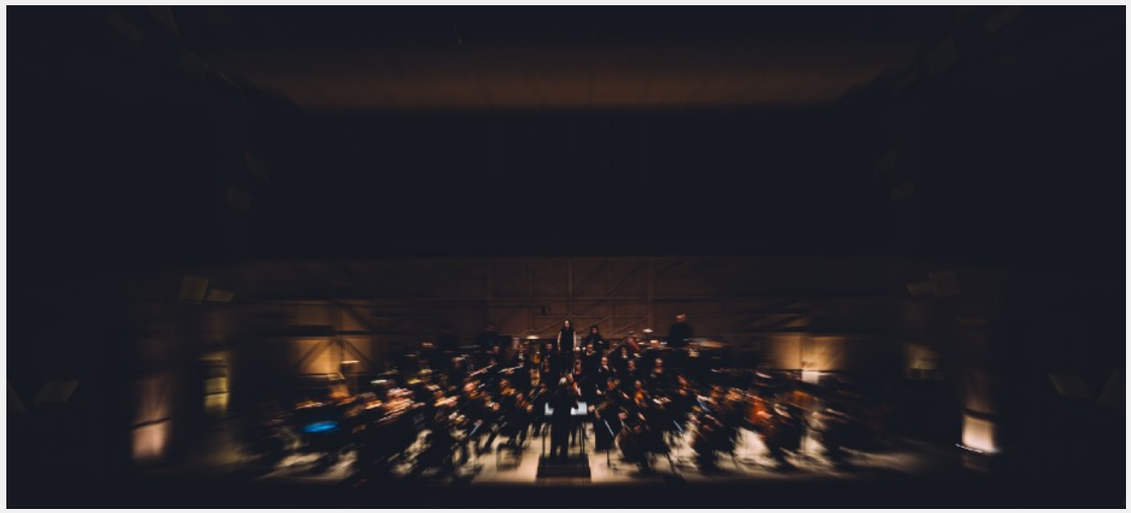


03.

RESONANCE IN STILLNESS

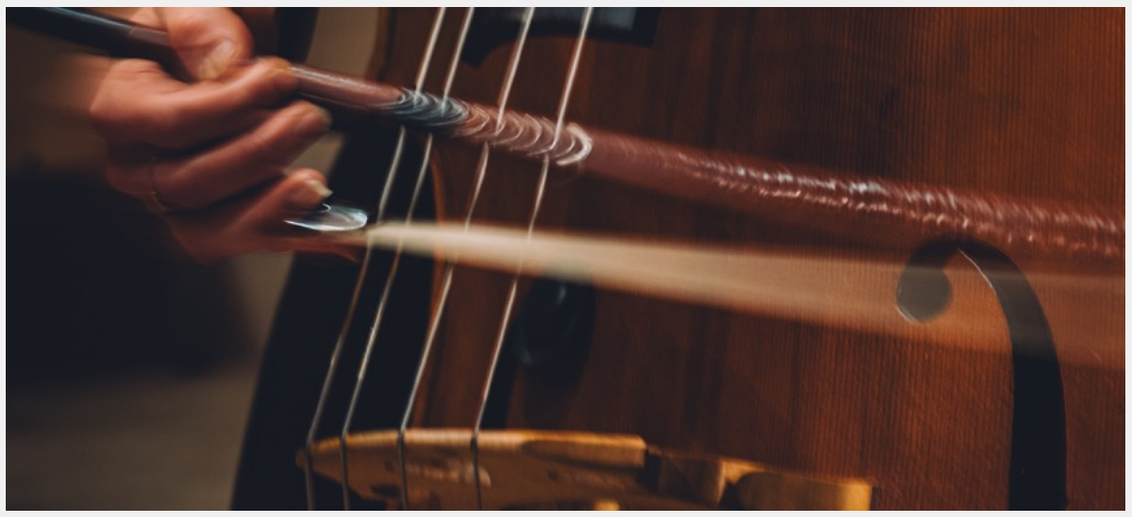
Photography
Personal Project
Date: 2026
Location : Switzerland

An ongoing photographic series exploring the tension between stillness and movement. Through the contrast of materials, rhythms, and light, the work seeks to introduce a sense of motion within a fixed image, translating qualities usually inherent to film into photography. This series is currently in development and available upon request.









04.

21’ A SKATEBOARDING JOURNEY

Cinematography, Film Direction
Client : Vans Skateboarding
Date: 2017-2019
Location : France

In this short film, together with Vans skateboarder Jeanne Duval, we explored our fascination with specific urban spaces— and composed a visual collection of architectural skateable sites. Each location was approached as a surface to activate. We imagined precise tricks which would function as a natural extension of their lines, or reinterpret them.

Jeanne Duval's 21. | Skate | VANS | Paris Surf Skate Film Festival 2019





04.

21’ A SKATEBOARDING JOURNEY

Cinematography, Film Direction
Client : Vans Skateboarding
Date: 2018
Location : France

In this short film, together with Vans skateboarder Jeanne Duval, we explored our fascination with specific urban spaces— and composed a visual collection of architectural skateable sites. Each location was approached as a surface to activate. We imagined precise tricks which would function as a natural extension of their lines, or reinterpret them.

Jeanne Duval's 21. | Skate | VANS | Paris Surf Skate Film Festival 2019












05.

MINERAL LANGUAGE

Photography
Personal Project
Date: 2026
Location : Morocco

A photographic study of mineral and geological landscapes, primarily developed in Morocco. Drawn to the raw, organic quality of stone, this work focuses on textures, layers, and natural formations that evoke both abstraction and material presence. These images serve as a visual research foundation for a broader artistic project exploring transformation.





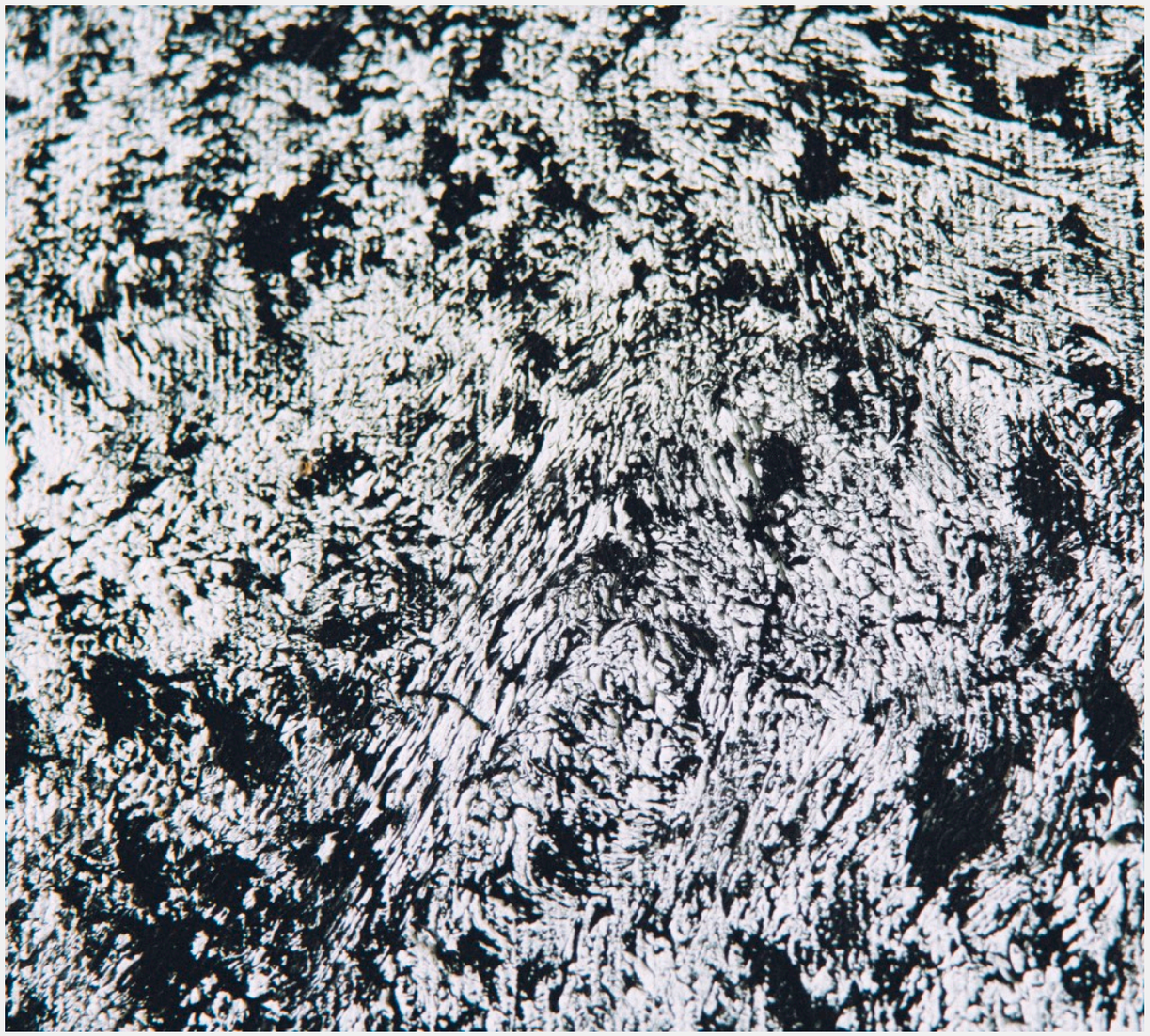
06.

ARCANGUES, IN THE STUDIO

Photography, Cinematography, Editing
Client : Boa Lab Lisbon, Portugal
Date: 2020
Location : Pyrénées-Atlantiques, France

In his studio, Mathieu Chavaren refers to his artistic process, interrogations, and how his rural surroundings influenced his work during this unique period. The film offers viewers an intimate insight into his creative universe, inviting reflection on his concepts of space, materiality, and the transitional gestures at the heart of his practice.

Studio Sessions | Mathieu Chavaren





06.

ARCANGUES, IN THE STUDIO

Photography, Cinematography, Editing
Client : Boa Lab Lisbon, Portugal
Date: 2020
Location : Pyrénées-Atlantiques, France

In his studio, Mathieu Chavaren refers to his artistic process, interrogations, and how his rural surroundings influenced his work during this unique period. The film offers viewers an intimate insight into his creative universe, inviting reflection on his concepts of space, materiality, and the transitional gestures at the heart of his practice.

Studio Sessions | Mathieu Chavaren









07.

SANCTUARY

Film Direction Cinematography, Editing
Client : Coline Benninger
Date: 2022
Location : Switzerland
Lenght : 04’09

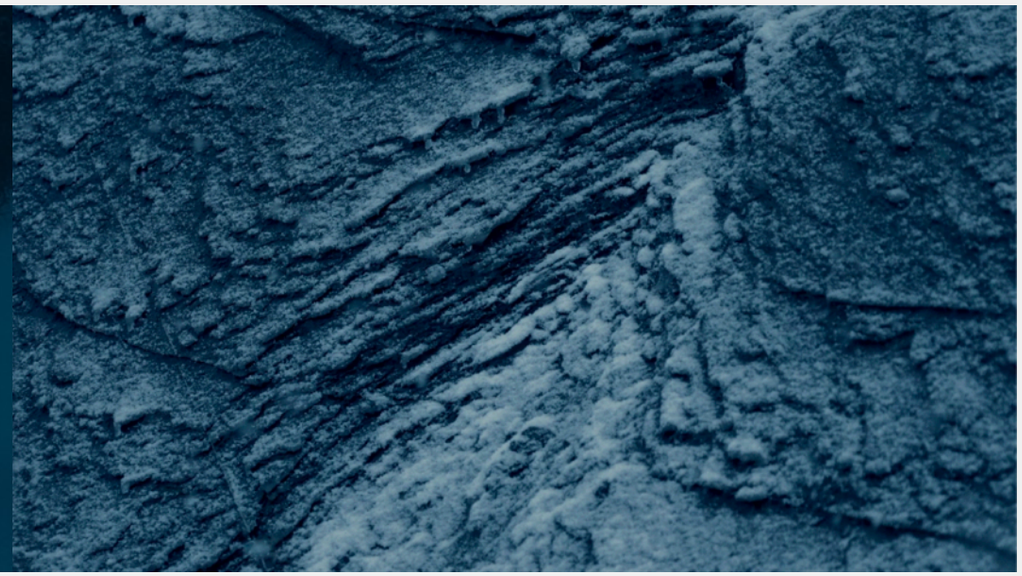
Sanctuary approaches the earth as a sacred ground: not something to conquer, but to connect with. This short film, conceived with snowboarder Coline Benninger, and produced with no budget, was an exercise in constraint and intention, deliberately moving away from conventional snowboard narratives. The film unfolds as a more introspective gesture — rooted in a shared philosophy of nature as a space of resource, but also of reverence. Shot in deep blue and night tones, across high mountain landscapes that verge on the cosmic, the imagery is deliberately refined, almost suspended.

Sanctuary | Official Selection IF3 - International Freeride Festival 2023









08.

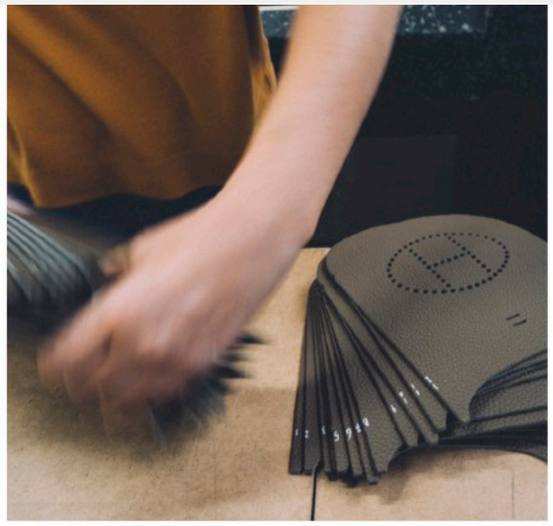
A L’ATELIER

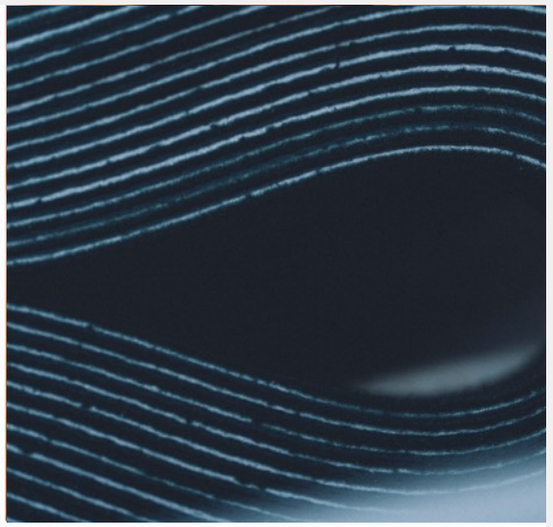
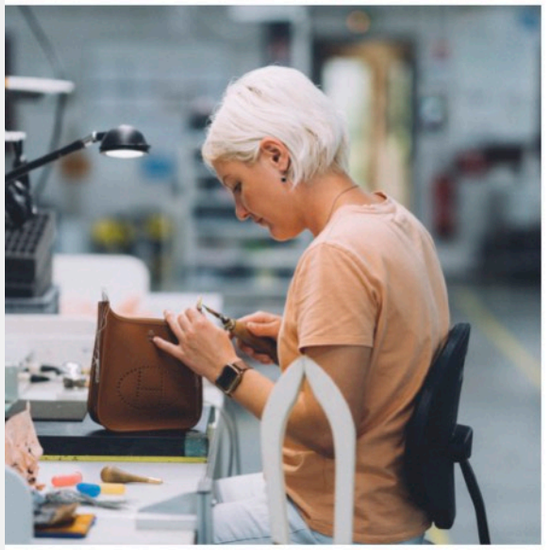
Photography
Client : Hermès
Date: 2019
Location : Pyrénées-Atlantiques, France

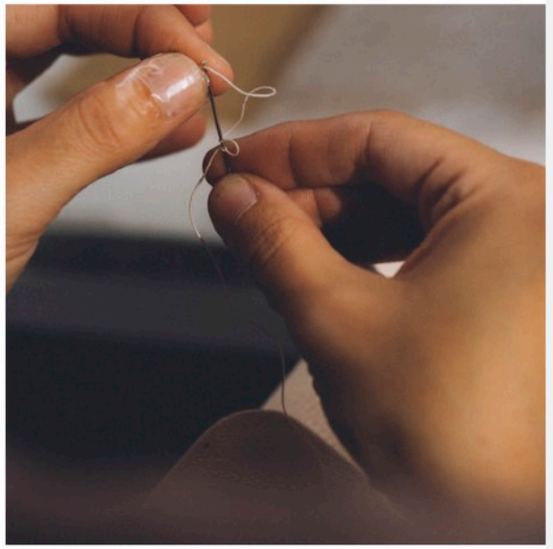
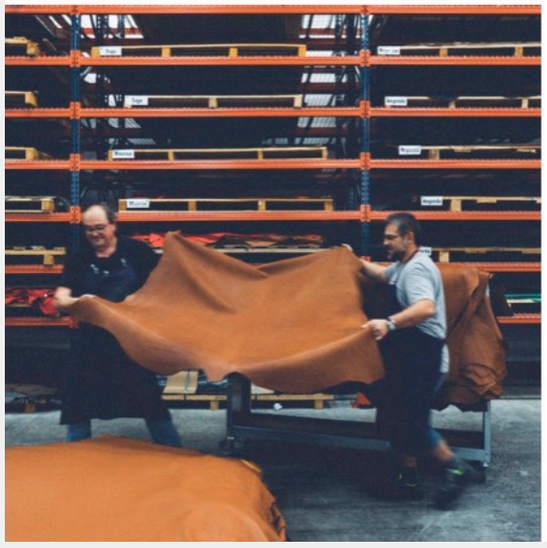
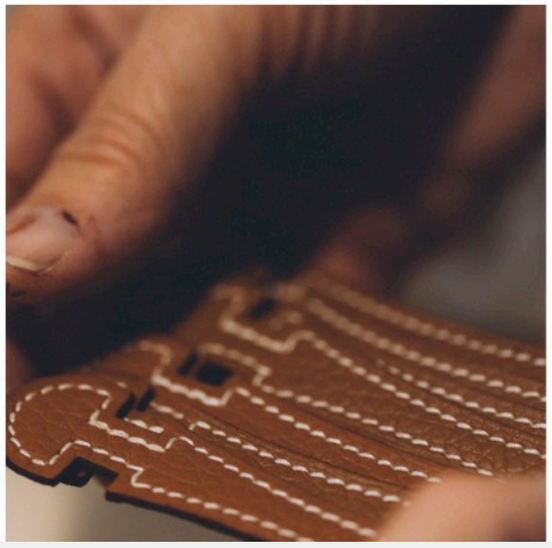
In the heart of the Basque Country, Hermès perpetuates its exceptional craftsmanship through its leather workshops. In these spaces dedicated to artisanal excellence, I was commissioned to document highly skilled artisans, with a focus on the humans handcrafting these unique pieces that combine tradition and innovation, in a territory rich in culture and artisanal heritage. Photographic documenting & production of large-format prints.







09.

JUNGFRAU, EIGER & MÖNCH

Photography
Personal Project
Date: 2019
Location : Berner Oberland, Switzerland

This is a silent place, although something older than language persists. In such spaces, photography becomes a way of listening — of standing still long enough to let the inanimate speak.





10.

THE SPACE BETWEEN

Cinematography, Editing, Color Grading
Client : Decathlon
Date: 2023
Location : Golfe du Morbihan, France

Tribord is the Decathlon group's water sports equipment brand. This series of films are documenting the design of the wing foil equipment, in partnership with the Taaroa Brand, and its use in real-life conditions. Creation of 5 films with production support from Our Way Studio.









11.

THE BIRD

Cinematography & Editing
Client : Agathe Toman
Date: 2021
Location : Spain, France

Agathe Toman is a multidisciplinary artist, using black as the very essence of her creative work. She used pure pigments and acrylics, and simple pens to create dizzyingly intense paintings. These formed the core of her visual language — an abstract and poetic world now enriched by her own writing. We collaborated over multiple visual projets. This film was created for « The Bird » exhibition.













12.

RURAL INTERIORS

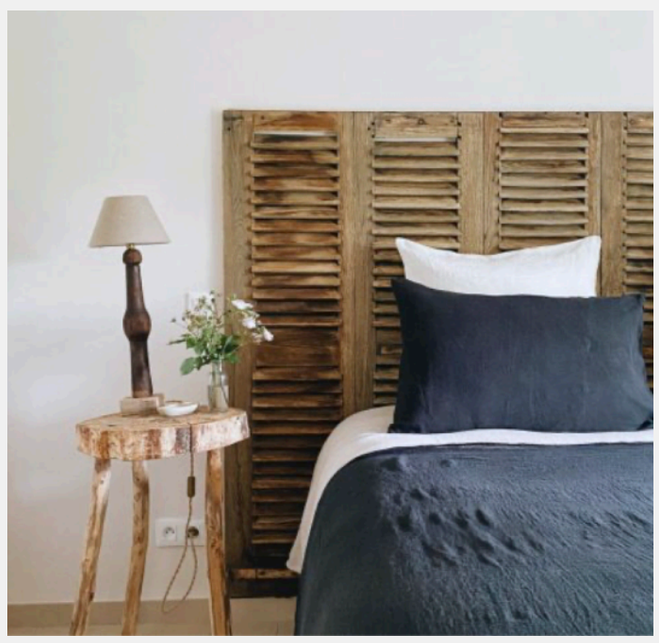
Photography
Client : Hermitage
Date: 2023
Location : France

This selection focuses on a project developed in a rural environment, where attention is given to light, materials, and compositions created by the decorator. The work aims to reveal the atmosphere and the raw textural intention of this ancient farm.









13.

THE SPEED PROJECT

Cinematography, Editing, Film Direction
Client : Salomon
Date: 2023
Location : USA

The Speed Project is a race spanning nearly 550 km from Los Angeles to Las Vegas. This unique event brings together teams from around the world in an extreme endurance challenge across the American desert. For this 2023 edition, we produced a film commissioned by the running brand Salomon documenting a team race composed entirely of female runners with radically different profiles, aiming to offer a different vision of ultra-trail.



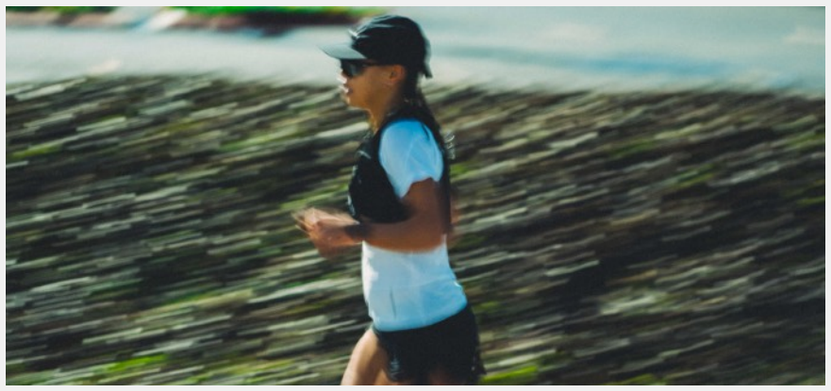




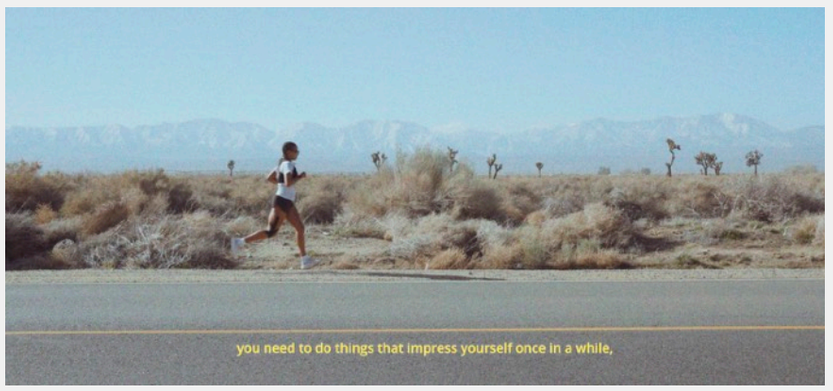












Thank you.

All references, series & films available upon request.